

Announcement:

**Asian Composers League Festival 2020
Christchurch, New Zealand
April 28 – May 2, 2020
CALL FOR WORKS**

We are pleased to announce the official Call for Works for the Asian Composers League Festival 2020. Member organisations are invited to submit scores/projects for the festival, taking place in Christchurch from April 28 – May 2, 2020. For detailed information about the Call for Works, see iscm2020.nz/acl-2020.

Member and Associate Member organizations should email their submissions to acl@iscm2020.nz no later than August 31, 2019. Late submissions will not be considered. Submissions will only be accepted from ACL Members and Associate Members. Individual submissions will not be considered.

PLEASE NOTE: A separate call for the ACL Young Composers Competition will be issued in early September.

The 2020 ACL Festival will overlap with the International Society for Contemporary Music (ISCM) World New Music Days, which begins in Auckland on 21 April 2020. Composers wishing to attend the ACL Festival are encouraged to also attend the ISCM World New Music Days: iscm2020.nz.

IN GENERAL

Priority will be given to works shorter than 12 minutes in duration, and to works written since 2012. Only one work per composer may be submitted.

The composer may offer to supply traditional instrumentalists/vocalists as additional elements in works submitted for categories 4, 5 and 8, however any such supplementation must be at the composer's own cost. In such case, the name and contact details of the performer must be supplied at the time of submission, and their availability for performance in the festival already agreed.

By submitting works to this Call, composers are agreeing that if their work is selected for performance/presentation then they grant automatic permission for the ACL performance/presentation of their work to be recorded, broadcast, and streamed from the website without additional financial liability to the ACL or the Festival Organizers.

INFORMATION REQUIRED for each Work to be submitted is:

1. The composer's personal and contact information: Given names; Family name; Name as it should appear in the programme; Date of birth; full Mailing address; Gender; Phone no.; email address; website (if applicable).
2. Work information: Title; Submission Category; Accurate duration; Year of composition; Statement of whether the work has been previously performed.
3. The score (.pdf document preferred), or audio/video documentation if the work does not have a written score - as described in the Work Categories.
4. An audio or video recording of the work (if available).
5. Programme notes for the submitted work in English (maximum 100 words).
6. Technical rider specifying all equipment necessary to perform the work.
7. Short biography of the composer in English (maximum 100 words).
8. High-resolution digital photograph of the composer.

WORK CATEGORIES

1. Solos

Solo works for piano, violin or viola (1 performer), or percussion (1 performer) - glockenspiel, vibraphone, pr bongos, suspended cymbal, large tam-tam, kick drum, concert bass drum, triangle, woodblock, cowbell and auxiliary percussion or found objects that would fit on a trap table.

2. Duos

Works for violin or viola (1 performer) and percussion (1 performer) - glockenspiel, vibraphone, pr bongos, suspended cymbal, large tam-tam, kick drum, concert bass drum, triangle, woodblock, cowbell and auxiliary percussion or found objects that would fit on a trap table.

Works for violin or viola (1 performer) and piano.

3. Taonga Puoro

Taonga puoro soloist, with/without flute/piccolo soloist (information sheet available).

4. Piano Trio

Violin, cello, piano.

5. String Quartet

2 Violins, viola, cello.

6. Chamber Ensemble

Works for 3–10 players, instruments drawn from the following list: flute, clarinet, saxophone, trumpet, trombone, percussion (1 performer), piano, violin, cello, double bass.

7. Orchestra

3 fl (II=picc, III=picc, afl). 3ob (III=corA). 3cl (III=bcl). 3 bn (III=cbn). - 4hn. 3 tpt. 2tbn. 1 btbn. 1 tuba - 3 perc. 1 timp. 1 hp 1 pno - strings (10/8/6/6/5).

8. Electroacoustic

Electroacoustic music for fixed media or live electronics, with up to 16 channels, in a surround-sound arrangement of two 8-speaker rings.

9. Audiovisual and Installation Works

For gallery/exhibition presentation (i.e. non-concert presentation). Some installations may be positioned in an outdoor environment. Preference will be given to works that bear some relationship to the theme of Music Ecosystems.

Please submit an artist CV in English (up to 2 pages), .pdf description of the work (500 word max), a list of equipment and installation materials, and online support material (2 examples of work). Short-listed applicants will be contacted for additional materials.

ARTISTIC TEAM

Glenda Keam (Festival Director, and President of the ISCM)
Samuel Holloway (Associate Director – Artistic)
Chris Gendall (CANZ President, and ExCom member of the ACL)

CONTACT

acl@iscm2020.nz